

Workshop Notes for **Tilting Squares Quilt**



by Valerie Nesbitt

Fabric Requirements:

5" pre-cut squares – either varied pack or cut from the same piece of fabric – in this small example I just used 20

Background fabric – used for the wedge shape (using template) cut from 5" wide strip of fabric.

Workshop Notes:

Using the template supplied, cut enough wedges for the number of squares you have – you will need 4 wedges for each square. Suggest cutting 4 layers at one; if you do that twice you will have enough wedges for 2 squares.

If you use printed fabric for your background you need to separate these out so you have left hand twist and right hand twist; If you use dyed fabric (that doesn't therefore have a right and a wrong side) you could have all the squares twisting in the same direction if you wanted. If you DON'T want this, you MUST separate the wedges into their correct piles before sewing.

Sew round the square using the partial seam technique - i.e. the first piece is sewn from the centre to the outside edge only. Then sew on side 2; then side 3; then side 4 and finally come back to the beginning and sew up the rest of side 1.

This partial seam technique is a great one to master/understand as it can be used to create interest very simply and might get you out of trouble if you are a bit short of fabric, since all four pieces of fabric are the same length i.e. in a border situation.

Once you have sewn several units, press and then trim back to give yourself an $\frac{1}{2}$ " seam around the edge – don't worry about the size – they just need to be the same as each other – but they will probably be a little over 6" at this stage.

You can then join the units together as they are:
OR you could add sashing
OR you could then add another border around maybe of various colours,
Both of which would avoid you having the match points of the blocks where there is a lot of bulk.

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